

Progression in Music Skills Descriptors - Upper Key Stage Two (Extension)

Performing

They compose, improvise and perform music using historical or cultural structures such as the 12 bar blues, balances phrases, whole tone scales or tone rows;
They perform music for occasions eg. Christmas carol or a song for assembly or Strawberry and Wine concert;
They play an individual role in a group performance from memory or by reading notation, playing solos, accompaniments or directing the group;

Composing

They identify and use 4 and 8 bar phrases in group and individual compositions;
They form and use basic triads in compositions;
They improvise musical phrases and use them to develop compositions using repetition and structures such as ternary, rondo or verse chorus forms;
They compose, improvise and perform music using historical or cultural structures such as the 12 bar blues, balances phrases, whole tone scales or tone rows;
They use notation, such as staff notation, tabulature or my own methods to record and develop compositions;
They make up music for occasions eg. Christmas carol or a song for assembly or Strawberry and Wine concert;

Listening and Appraising

They recognise and describe music and musical instruments from different cultures and geographical regions eg. Balinese Gamelan, African Drumming, Western Symphony Orchestra;
They recognise and describe music and musical instruments from different periods of history eg. medieval or renaissance recorders, classical piano or clarinet, modern electric guitars and synthesisers;
They describe and compare pieces of music using appropriate musical vocabulary and commenting on structures, phrasing and effects such as ritenuto, crescendo, staccato etc.
They suggest and implement improvements to a composition or performance, commenting on reasons for the success or failure of changes and reworking and rehearsing to sustain improvement;