Early Years	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overview	All abou	it me	Ani	mals	Out and	About
Nursery	Me and My Family	Celebrations	Bears	Farms	Minibeasts	Journeys
Book Focus	The Family Book by Todd	The Best Diwali Ever	Where's my Teddy?	Dora's Eggs by Julie	The Very Busy Spider	The Train Ride by
	Parr	by Sonali Shah	By Jez Alborough	Sykes	by Eric Carle	June Crebbin
Songs and Rhymes	Heads, shoulders, knees	When Santa got	When Goldilocks	Old McDonald had a	Wiggly Woo	Down at the station
	and toes	stuck up the chimney	went to the house of	farm		
			the bears		Incy Wincey spider	The wheels on the
	Humpty Dumpty	Twinkle Twinkle		Baa, baa, black sheep		bus
			Teddy bear, Teddy		Little Miss Muffet	
	Grand old Duke of York		bear	Dingle Dangle		Row, row, row your
				Scarecrow		boat
Enhancement	Visit Co-op	Penpal with Manor	Come as a bear day	Visit Hall Hill Farm	Animal Experience	Visit Benwell Nature
	•	House			Visit	Park
			Seven Stories Visit	Living eggs		
		Littlest Elf				Big Toddle
		pantomime				
Reception	Me and My World	Light and Dark	Hot and Cold	Traditional Tales	Growth and Change	Water
Book Focus	My Mum and Dad make	Whatever Next by Jill	The Big Dark by John	The Ugly Duckling by	The very Hungry	The Snail and the
	me laugh by Nick Sharratt	Murphy	Prater	Sue Eastland	Caterpillar by Eric	Whale by Julia
					Carle	Donaldson
Songs and Rhymes	I've got a body	5 little men in a	Down in the Jungle	We're going to the	I'm a Little Seed	Underneath the sea
		flying saucer		z00, z00, z00		
	Oats and Beans and Barley		I went to the Animal		5 little caterpillars	A sailor went to sea,
	Grow	Zoom, zoom, zoom	Fair	5 Little Ducks	sitting on a leaf	sea, sea
					The Little Green Frog	
Enhancement	Visit Matfen Woods	Centre for Life	Seven Stories Visit	Visit Kirkley Hall	Visit Hermitage	Visit Washington
Limanecinent	VISIC IVIACICII VVOOGS	Certific for Life	Seven Stories visit	Woods and Zoo	Garden	Wetlands
		Littlest Elf			23, 46,1	
		pantomime			Insect Lore caterpillars	Visit Whickham
		1			3222 2212 3816. p416	Park

Communication and Language	Personal Social and Emotional Development	Physical Development
Listening and attention:	Making Relationships:	Moving and Handling:
Listens with interest to the noise adults make when	Builds relationships with special people.	Sits up from lying down.
they read stories.	Separates from their close carers.	Stands up from sitting and squats with steadiness and rises to feet
Recognises and responds to many familiar sounds.	Explore new situations with support and	without using hands.
Shows interest in playing with sounds, songs and	encouragement from a familiar adult.	Sits comfortably on a chair with both feet on the ground.
rhymes.	Sense of Self:	Runs safely on whole foot.
<u>Understanding:</u>	Has preferences and interests.	Moves in response to music, or rhythms played on instruments such
Identifies action words by following simple	Beginning to understand that actions have	as drums or shakers.
instructions.	consequences.	Begins to walk, run and climb on different levels and surfaces.
Beginning to understand more complex sentences.	Understanding Emotions:	Climbs up and down stairs by placing both feet on each step while
Developing understanding of simple concepts.	Seeks comfort from familiar adults when needed.	holding a handrail for support.
Speaking:	Is beginning to talk about their feelings and emotions.	Turns pages in a book, sometimes several at once.
Uses language to share feelings, experiences and		Shows increasing control in holding, using and manipulating a range
thoughts.		of tools and objects such as tambourines, jugs, hammers, and mark
Holds a conversation, jumping from topic to topic.		making tools.
		Health and Self-Care:
		Very energetic in short bursts and needs time for rest and calm.
		Feeds self competently.
		Can hold a cup with two hands and drink well without spilling.
		Develops some independence in self-care and shows an awareness
		of routines.
		Develops increasing understanding of bowel and bladder urges and
		starts to communicate their need for the toilet.

Literacy	Mathematics	Understanding the World	Expressive Arts and Design
Reading:	Comparison:	People and Communities:	Creating with materials:
Has some favourite stories, rhymes,	Beginning to compare and recognise	Has a sense of own immediate family and	Joins in singing songs.
songs or poems.	changes in numbers of objects, using	relations and pets.	Creates sounds by rubbing, shaking, tapping,
Fills in the missing word or phrase in	more, lots or same as.	In pretend play, imitates everyday actions	striking or blowing.
a known rhyme, story or game.	Counting:	and events from own family and cultural	Shows an interest in the way sound makers and
Enjoys rhythmic and musical activity	Begins to say numbers in order.	background.	instruments sound and experiments with ways of
with percussion instruments,	Pattern:	Beginning to have their own friends.	playing them.
clapping along with the beat and	Joins in and anticipates repeated sound	The World:	Experiments with ways to enclose a space, create
joining in with words of familiar	and action patterns.	Notices detailed features of objects in their	shapes and represent actions, sounds and
songs and nursery rhymes.	Is interested in what happens next using	environment.	objects.
Writing:	the pattern of everyday routines.	Can talk about some of the things they have	Enjoys and responds to playing with colour in a
Distinguishes between the different	Measures:	observed such as plants, animals, natural and	variety of ways.
marks they make.	Beginning to anticipate times of the day	found objects.	Being Imaginative and Expressive:
	such as mealtimes or home time.	Knows how to operate simple equipment.	Uses everyday materials to explore, understand
	Spatial Awareness:	Technology:	and represent their world – their ideas, interests
	Moves their bodies and toys around	Seeks to acquire basic skills in turning on and	and fascinations.
	objects and explores fitting into spaces.	operating some digital equipment.	Begins to make believe by pretending using
	Shape:	Operates mechanical toys.	sounds, movements, words, objects.
	Chooses puzzle pieces and tries to fit them		Begin to describe sounds and music
	in.		imaginatively.
	Recognises that two objects have the		
	same shape.		
	Makes simple constructions.		

Spring Term

Communication and Language	Personal Social and Emotional Development	Physical Development
Listening and Attention:	Making Relationships:	Moving and Handling:
Single channelled attention; can shift to a different	Shows some understanding that other people have ideas	Jumps up with both feet leaving the floor and can jump
task if attention is fully obtained.	and needs that are different to theirs.	forward a small distance.
<u>Understanding:</u>	Shows empathy and concern for people who are special to	Begins to understand and choose different ways of moving.
Understands who, what, where in simple questions	them.	Kicks a stationary ball with either foot, throws a ball with
and uses a variety in their speech.	Seek out others to share experiences with and may choose	increasing force and accuracy and starts to catch a large ball
Speaking:	to play with a friend who has similar interests.	by using two hands and their chest to trap it.
Learns new words very rapidly and is able to use them	Sense of Self:	Uses wheeled toys with increasing skill.
in communicating.	Makes choices and decisions.	May be beginning to show preference for dominant hand
Uses longer sentences.	<u>Understanding Emotions:</u>	and/or leg/foot.
Beginning to use word endings.	Responds to the feelings of others, showing concern and	Holds mark-making tools with thumb and all fingers.
	offering comfort.	Health and Self-Care:
	May recognise that some actions can hurt or harm others	Able to help with putting on and taking off simple clothing
	and begins to stop themselves from doing something they	items such as hats, unzipped jackets, wellington boots.
	should not do.	Begins to recognise danger and seeks the support and
		comfort of significant adults.
		Can tell adults when they are hungry, full up or tired.

Spring Term

Literacy	Mathematics	Understanding the World	Expressive Arts and Design
Reading:	Counting:	People and Communities:	Creating with materials:
Listens to and joins in with stories and	Uses some number names and number	Learns that they have similarities and	Uses 3D and 2D structures to explore
poems, when reading one-to-one and in	language within play.	differences that connect them to, and	materials and/or to express ideas.
small groups.	Cardinality:	distinguish them from, others.	Being Imaginative and Expressive:
Begins to recognise familiar logos or	In everyday situations, takes or gives two or	The World:	Creates rhythmic sounds and movements.
signs.	three objects from a group.	Enjoys playing with small world	
Begins to develop phonological and	Beginning to notice numerals. Beginning to	reconstructions, building on first-hand	
phonemic awareness.	count on their fingers.	experiences.	
Shows awareness of rhyme and	Measures:	Technology:	
alliteration.	Explores differences in size, length, weight	Knows that information can be retrieved	
Recognises rhythm in spoken words,	and capacity.	from digital devices and the internet.	
songs, poems and rhymes. Claps or taps	Beginning to understand some talk about	Plays with a range of materials to learn	
the syllables in words during sound	immediate past and future.	cause and effect.	
play.	Spatial Awareness:		
Writing:	Begins to remember their way around		
Enjoys drawing and writing on paper,	familiar environments. Responds to some		
on screen and on different textures.	spatial and positional language.		
	Explores how things look from different		
	viewpoints including things that are near or		
	far away.		

Summer Term

Communication and Language	Personal Social and Emotional Development	Physical Development
Listening and Attention:	Making Relationships:	Moving and Handling:
Listens to others in one-to-one or small groups, when	Seeks out companionship with adults and other children,	Climbs stairs, steps and moves across climbing equipment
conversation interests them.	sharing experiences and play ideas.	using alternate feet.
Joins in with repeated refrains and anticipates key	Uses their experiences of adult behaviours to guide their	Maintains balance using hands and body to stabilise.
events and phrases in rhymes and stories.	social relationships and interactions.	Can balance on one foot or in a squat momentarily, shifting
<u>Understanding:</u>	Enjoys playing alone, alongside and with others, inviting	body weight to improve stability.
Understands use of objects.	others to play and attempting to join others' play.	Creates lines and circles pivoting from the shoulder and
Shows understanding of prepositions such as under,	Sense of Self:	elbow.
on top, behind by carrying out an action or selecting	Enjoys a sense of belonging through being involved in daily	Health and Self-Care:
correct picture.	tasks.	Can name and identify different parts of the body.
Speaking:	<u>Understanding Emotions:</u>	Willing to try a range of different textures and tastes and
Can retell a simple past event in correct order.	Expresses a wide range of feelings in their interactions with	expresses a preference.
Explain what is happening and what will happen next.	others and through their behaviour and play.	Working towards a consistent, daily pattern understands
Builds up vocabulary that reflects their experiences.	Talks about how others might be feeling.	why this is important.
Uses talk in pretending that objects stand for		Gains more bowel and bladder control and can attend to
something else in play.		toileting needs most of the time themselves.
		Dresses with help.

Summer Term

Literacy	Mathematics	Understanding the World	Expressive Arts and Design
Reading:	Comparison:	People and Communities:	Creating with materials:
Joins in with repeated refrains and	Compares two small groups of up to five objects.	Shows interest in the lives of people	Explores and learns how sounds and
anticipates key events and phrases in	Counting:	who are familiar to them.	movements can be changed.
rhymes and stories. Begins to be aware	Practise counting verbally as far as they can go with	Enjoys joining in with family customs	Enjoys joining in with moving, dancing
of the way stories are structured, and	the aim to count to ten.	and routines.	and ring games.
to tell own stories.	Count a set of objects by touching each item, using	Recognises and describes special times	Sings familiar songs.
Talks about events and principal	the stable order of 1,2,3,4,5.	or events for family or friends Shows	Taps out simple repeated rhythms.
characters in stories and suggests how	Use their own marks and signs to which they	interest in different occupations and	Continues to explore colour and how
the story might end.	ascribe mathematical meaning.	ways of life.	colours can be changed.
Shows interest in illustrations and	Cardinality:	The World:	Uses various construction materials.
words in print and digital books and	Count up to 5 items, recognising the number said	Comments and asks questions about	Uses tools for a purpose.
words in the environment.	represents the total counted so far.	aspects of their familiar world such as	Being Imaginative and Expressive:
Looks at and enjoys print and digital	Links numerals with amounts up to 5 and maybe	the place where they live or the natural	Notices what other children and adults
books independently.	beyond.	world.	do, mirroring what is observed, adding
Hears and says the initial sound in	Subitises one, two and three objects.	Shows care and concern for living things	variations and then doing it
words.	Composition:	and the environment.	spontaneously.
Begins to segment the sounds in simple	Separates a group of three or four objects	Technology:	Uses movement and sounds to express
words and blend them together.	indifferent ways, beginning to recognise that the	Knows how to operate simple	experiences, ideas and feelings.
Writing:	total is still the same.	equipment.	Experiments and creates movement in
Includes mark making and early writing	Spatial Awareness:	Shows an interest in technological toys	response to music, stories and ideas.
in their play.	Responds to and uses language of position and	with knobs or pulleys, real objects such	Sings to self and makes up simple songs.
Sometimes gives meaning to their	direction.	as cameras, and touchscreen devices	Creates sounds, movements, drawings
drawings and paintings.	Moves and rotates objects to fit the space.	such as mobile phones and tablets.	to accompany stories.
	Shape:	Shows skill in making toys work by	
	Responds to common shape names.	pressing parts or lifting flaps to achieve	
	Shows awareness of shape similarities and	effects such as sound, movements or	
	differences between objects.	new images.	
	Pattern:		
	Joins in with simple patterns in sounds, objects and		
	movement, predicting what comes next.		
	Explores and adds to simple linear patterns of two		
	or three repeating items.		
	Measures:		
	Recalls a sequence of events in everyday life and		
	stories.		

Reception

Communication and Language	Personal Social and Emotional Development	Physical Development
<u>Listen and Attention:</u>	Making Relationships:	Moving and Handling:
Listens to familiar stories with increasing attention and	Shows increasing consideration of other people's needs and	Runs with spatial awareness and negotiates space
recall.	will share play equipment.	successfully, adjusting speed or direction to avoid
Focusing attention – can still listen or do but can change	Looks to a supportive adult for help in resolving conflict with	obstacles.
their own focus of attention.	peers.	Can grasp and release with two hands to throw and catch
Understanding:	Sense of self:	a large ball, beanbag or an object.
Responds to instructions with more elements.	Is becoming more aware of the similarities and differences	Manipulates a range of tools and equipment in one hand,
Beginning to understand why and how questions.	between themselves and others.	tools include paintbrushes, scissors.
Speaking:	Shows confidence and self-esteem through taking risks and	Health and Self-Care:
Beginning to use more complex sentences to link	trying new things.	Can wash and can dry hands effectively and understands
thoughts.	<u>Understanding Emotions:</u>	why this is important.
Able to use language in recalling past experiences.	Talks about how others might be feeling and responds	Observes and can describe in words or actions the effects
Questions why things happen and gives explanations.	accordingly.	of physical activity on their bodies.
Beginning to use a range of tenses (e.g. play, playing, will	Recognise that some actions and words can hurt others'	Takes practical action to reduce risk, showing their
play, played).	feelings.	understanding that equipment and tools can be used
Uses intonation, rhythm and phrasing to make the	Adapt their behaviour to different events, social situations	safely.
meaning clear to others.	and changes in routine.	
Talks more extensively about things that are of		
importance to them.		

Reception

Reading: Knows that print carries meaning and, in English, is read from left to right and top to bottom. Knows information can be relayed through signs and symbols in various forms. Handles books and touch screen technology carefully and the correct way up with growing competence. Continues a rhyming string. Starts to link sounds to letters. Writing: Imitates adults' writing by Comparison: Uses number names and symbols when comparing numbers, showing interest in large numbers. Uses number names and symbols when comparing numbers, showing interest in large numbers. Continues and symbols when comparing numbers, showing interest in large numbers. Estimates numbers of objects, showing an understanding of relative size. Counting: Enjoys reciting numbers from 0 to 10 (and beyond) and back from 10 to 0. Increasingly confident at putting numerals in order 0 to 10 (ordinality). Cardinality: Counts out up to 10 objects from a larger group. Matches the numeral with a group of items to show how many there are (up to 10). Composition: Through play and exploration, beginning to learn that numbers are made up of smaller numbers. Beginning to use understanding of number to solve practical problems in play and meaningful People and Communities: Remembers and talks about significant events in their own experience. Knows some of the things that make them unique and can talk about some of the similarities and differences in relation to friends or family. The World: Talks about why things happen and how things work. Developing an understanding of growth, decay and changes over time. Engage Expression Estimates adults' writing by	Expressive Arts and
Knows that print carries meaning and, in English, is read from left to right and top to bottom. Knows information can be relayed through signs and symbols with a group of items to correct way up with growing competence. Continues a rhyming string. Starts to link sounds to letters. Writing: Uses number names and symbols when comparing numbers, showing interest in large numbers. Uses number names and symbols when comparing numbers, showing interest in large numbers in talks about significant events in their own experience. Counting: Estimates numbers of objects, showing an understanding of relative size. Counting: Enjoys reciting numbers from 0 to 10 (and beyond) and back from 10 to 0. Increasingly confident at putting numerals in order 0 to 10 (ordinality). Cardinality: Counts out up to 10 objects from a larger group. Matches the numeral with a group of items to show how many there are (up to 10). Composition: Through play and exploration, beginning to learn that numbers are made up of smaller numbers. Beginning to use understanding of number to solve practical problems in play and meaningful Remembers and talks about significant events in their own experience. Knows some of the things that make them unique and can talk about some of the similarities and differences in relation to friends or family. The World: Talks about why things happen and how things work. Developing an understanding of growth, decay and changes over time. Expression Expression Remembers and talks about significant events in their own experience. Knows some of the things that make them unique and can talk about some of the similarities and differences in relation to friends or family. The World: Talks about why things happen and how things work. Developing an understanding of growth, decay and changes over time. Expression Expr	Design
shapes and symbols (early writing) from left to right. Attempts to write their own name, or other names and words, using combinations of lines, circles and curves, or Beginning to recognise that each counting number is one more than the one before. Shows awareness that numbers are made up of smaller numbers, exploring partitioning in different ways with a wide range of objects. In practical activities, adds one and subtracts one with numbers to 5. Beginning to recognise that each counting number is one more than the one environment Technology: Knows that information can be retrieved from digital devices and the internet. Plays with a range of materials	Creating with materials: Continues to explore moving in a range of ways. Develops an understanding of how to create and use sounds intentionally. Develops an understanding of using lines to enclose a space and begins to use drawing to represent actions and objects based on imagination, observation and experience. Being Imaginative and Expressive: Engages in imaginative play based on own ideas or first-hand and peer experiences. Uses available resources to create props or creates imaginary ones to support play. Plays alongside other children who are engaged in the same theme.

Reception

Spring Term

Communication and Language	Personal Social and Emotional Development	Physical Development
Listening and Attention:	Making Relationships:	Moving and Handling:
Shows variability in listening behaviour.	Develops friendships with other children.	Can move in a range of ways.
May indicate two-channelled attention.	Is increasingly flexible and cooperative.	Jumps off an object and lands appropriately.
<u>Understanding:</u>	Will take steps to resolve conflicts with other children sometimes by	Negotiates space successfully when playing
Understands a range of complex sentence structures.	themselves, sometimes with support.	running and chasing games with other children.
Beginning to understand humour.	Is proactive in seeking adult support and able to articulate their wants	Travels with confidence and skill around, under,
Able to follow a story without pictures or props.	and needs.	over and through balancing and climbing
Listens and responds to ideas expressed by others in	Sense of Self:	equipment.
conversation or discussion.	Recognises that they belong to different communities and social groups	Shows increasing control over an object in rolling,
Understands questions such as who; why; when;	and communicates freely about own home and community.	throwing, catching and kicking it.
where and how.	Shows confidence in speaking to others about their own needs, wants,	Uses simple tools to effect changes to materials.
Speaking:	interests and opinions in a familiar group.	Handles tools, objects, construction and malleable
Extends vocabulary by exploring the meaning and	Can describe themselves in positive but realistic terms.	materials safely and with increasing control and
sounds of new words.	Has a clear idea about what they want to do in their play and how they	intention.
Uses language to imagine and recreate roles and	want to go about it.	Shows a preference for a dominant hand.
experiences in play situations.	Shows confidence in choosing resources and perseverance in carrying	Begins to use anticlockwise movement and retrace
Links statements and sticks to a main theme or	out a chosen activity.	vertical lines.
intention.	<u>Understanding Emotions:</u>	Begins to form recognisable letters independently.
Uses talk to organise, sequence and clarify thinking,	Understands their own and other people's feelings, offering empathy	Health and Self Care:
ideas, feelings and events.	and comfort.	Eats a healthy range of foodstuffs and understands
Introduces a storyline or narrative into their play.	Talks about their own and others' feelings and behaviour and its	need for variety in food.
	consequences.	Shows some understanding that good practices to
	Attempts to repair a relationship or situation where they have caused	exercise, eating, drinking water, sleeping and
	upset and understands how their actions impact other people.	hygiene can contribute to good health.
	Is more able to manage their feelings and tolerate situations in which	Usually dry and clean during the day.
	their wishes cannot be met.	Shows understanding of the need for safety when
		tackling new challenges and considers and
		manages some risks by taking independent action.
		Shows understanding of how to transport and
		store equipment safely.

Reception

Spring Term

Understanding the World Literacy Mathematics **Expressive Arts and Design People and Communities:** Creating with materials: Reading: Counting: Verbally count to 20. Enjoys an increasing range of print and digital books, both Enjoys joining in with family customs and Makes music in a range of ways. fiction and non-fiction. Cardinality: routines. Uses their increasing knowledge and Uses vocabulary and forms of speech that are increasingly Engages in subitising numbers to four Talks about past and present events in understanding of tools and materials influenced by their experiences of reading. to explore their interests and and maybe five. their own life and in the lives of family Describes main story settings, events and principal characters Composition: members. enquiries and develop their thinking. in increasing detail. Begins to conceptually subitise larger Knows that other children do not always Develops their own ideas through Re-enacts and reinvents stories they have heard in play. numbers by subitising smaller groups enjoy the same things, and is sensitive to experimentation with diverse Knows that information can be retrieved from books, within the number. this. materials, to communicate their computers and mobile digital devices. In practical activities, adds one and Knows about similarities and differences discoveries and understanding. Is able to recall and discuss stories or information that has subtracts one with numbers to 10. between themselves and others, and Expresses and communicates been read to them or they have read themselves. Begins to explore and work out among families, communities, cultures working theories, feelings and mathematical problems, using signs Begins to recognise some written names of peers or family and traditions. understandings using a range of art members. including standard numerals, tallies forms. The World: and "+" or "-". Blend sounds together to read simple words and knows Looks closely at similarities, differences, Being Imaginative and Expressive: which letters represent some of them. **Spatial Awareness:** patterns and change in nature. Creates representations of both Starts to link sounds to letters, naming and sounding the Uses spatial language, including Knows about similarities and differences imaginary and real-life ideas, events, letters of the alphabet. following and giving directions. in relation to places, objects, materials people and objects. Begins to link sounds to some frequently used digraphs. Investigates turning and flipping and living things. Initiates new combinations of Begins to read some high frequency words, and use their objects in order to make shapes fit and Talks about the features of their own movements and gestures in order to create models. developing knowledge of letters and sounds to read simple immediate environment and how express and respond to feelings, phonically decodable words and sentences. ideas and experiences. Shape: environments might vary from one Writing: Uses informal language and analogies, another. Chooses particular movements, Enjoys creating texts to communicate meaning for an as well as mathematical terms to Makes observations of animals and plants sounds, colours and materials for increasingly wide range of purposes. describe shapes. and explains why some things occur and their own imaginative purposes. Gives meaning to the marks they make as they draw, write, Enjoys composing and decomposing talks about changes. Uses combinations of art forms. paint and type using a keyboard or touch-screen technology. shapes, learning which shapes Technology: Responds imaginatively to art works Begins to break the flow of speech into words and to combine to make other shapes. Can create content such as a video and objects. Introduces a storyline or narrative segment the sounds in words. Uses own ideas to make models of recording, stories or draw a picture on Starts to develop phonic knowledge by linking sounds to increasing complexity, selecting blocks screen. into their play. letters, naming and sounding some of the letters of the needed, solving problems and Develops digital literacy skills by being Plays cooperatively as part of a group alphabet, identifying letters and writing recognisable letters visualising what they will build. able to access, understand and interact to create, develop and act out an in sequence, such as in their own name. Pattern: with a range of technologies. imaginary idea or narrative. Uses their developing phonic knowledge to write things such Chooses familiar objects to create and Can use the internet with adult supervision to find and retrieve as labels and captions, then progressing to simple sentences. recreate repeating patterns.

information of interest to them.

Reception

Summer Term

Communication and Language	Personal Social and Emotional Development	Physical Development
Listening and Attention:	Making Relationships:	Moving and Handling:
Hold a conversation when engaged in back-and-	Work and play cooperatively and take turns with	Negotiate space and obstacles safely, with
forth exchanges with their teacher and peers.	others.	consideration for themselves and others. Demonstrate
Listen attentively and respond to what they hear	Form positive attachments to adults and friendships	strength, balance and coordination when playing.
with relevant questions, comments and actions when	with peers.	Move energetically, such as running, jumping,
being read to and during whole class discussions and	Show sensitivity to their own and to others' needs.	dancing, hopping, skipping, and climbing.
small group interactions	Sense of Self:	Uses a pencil and holds it effectively to form
Understanding:	Explain the reasons for rules, know right from wrong	recognisable letters, most of which are correctly
Make comments about what they have heard and	and try to behave accordingly.	formed.
ask questions to clarify their understanding.	Be confident to try new activities and show	Use a range of small tools including scissors, paint
Speaking:	independence, resilience, and perseverance in the face	brushes and cutlery.
Participate in small group, class and one-to-one	of challenge.	Begin to show accuracy and care when drawing.
discussions, offering their own ideas, using recently	Understanding Emotions:	Health and Self Care:
introduced vocabulary.	Show an understanding of their own feelings and	Practices some appropriate safety measures without
Offer explanations for why things might happen,	those of others and begin to regulate their behaviour	direct supervision.
making use of recently introduced vocabulary from	accordingly.	Manage their own basic hygiene and personal needs
stories, non-fiction, rhymes and poems when		and understanding the importance of healthy food
appropriate.		choices.
Express their ideas and feelings about their		
experiences using full sentences, including use of		
past, present and future tenses and making use of		
conjunctions, with modelling and support from their		
teacher.		

Early Learning Goals are written in italics

Reception

Summer Term

Literacy	Mathematics	Understanding the World	Expressive Arts and Design
Reading:	Number:	Past and Present:	Creating with Materials:
Say a sound for each letter in the	Have a deep understanding of	Talk about the lives of the people around them and their	Safely use and explore a variety
alphabet and at least 10	number to 10, including the	roles in society.	of materials, tools and
digraphs.	composition of each number;-	Know some similarities and differences between things in	techniques, experimenting with
Read words consistent with their	Subitise (recognise quantities	the past and now.	colour, design, texture, form
phonic knowledge by sound	without counting) up to 5; -	Understand the past through settings, characters and	and function.
blending.	Automatically recall (without	events encountered in books read in class and storytelling.	Share their creations, explaining
Read aloud simple sentences and	reference to rhymes, counting or	People, Culture and Communities:	the process they have used.
books that are consistent with	other aids) number bonds up to 5	Describe their immediate environment using knowledge	Make use of props and
their phonic knowledge, including	(including subtraction facts) and	from observation, discussion, stories, non-fiction texts and	materials when role playing
some common exception words.	some number bonds to 10,	maps.	characters in narratives.
Writing:	including double facts.	Know some similarities and differences between different	Being Imaginative and
Write recognisable letters, most	Numerical Patterns:	religious and cultural communities in this country.	Expressive:
of which are correctly formed.	Verbally count beyond 20,	Explain some similarities and differences between life in	Invent, adapt and recount
Spell words by identifying sounds	recognising the pattern of the	this country and life in other countries.	narratives and stories with
in them and representing the	counting system	The Natural World:	peers and their teacher.
sounds with a letter or letters.	Compare quantities up to 10 in	Explore the. natural world around them, making	Sing a range of well-known
Write simple phrases and	different contexts, recognising	observations and drawing pictures of animals and plants.	nursery rhymes and songs.
sentences that can be read by	when one quantity is greater than,	Know some similarities and differences between the	Perform songs, rhymes, poems
others.	less than or the same as the other	natural world around them and contrasting environments.	and stories with others, and try
	quantity	Understand some important processes and changes in the	to move in time with music.
	Explore and represent patterns	natural world around them, including the seasons and	
	within numbers up to 10, including	changing states of matter.	
	evens and odds, double facts and	Technology:	
	how quantities can be distributed	Confidently use a range of technologies, both digital and	
	equally	non-digital during their play.	

Early Learning Goals are written in italics