

<b>Year Group: 1</b>		<b>Unit: Textiles</b>
<b>National Curriculum Aims</b> The national curriculum for design and technology aims to ensure that all pupils: <ul style="list-style-type: none"> <li>➤ develop the creative, technical and practical expertise needed to perform everyday tasks confidently and to participate successfully in an increasingly technological world</li> <li>➤ build and apply a repertoire of knowledge, understanding and skills in order to design and make high-quality prototypes and products for a wide range of users</li> <li>➤ critique, evaluate and test their ideas and products and the work of others</li> </ul>		<b>Technical knowledge</b> <ul style="list-style-type: none"> <li>➤ Understand how to join paper through weaving</li> <li>➤ Understand how to weave using 'under and over' technique</li> </ul>
		<b>Product Outcome:</b> Making a woven paper bag
<b>Prior Learning: Using paper for other purposes than drawing (Reception links)</b>		
<b>Curriculum</b>	<b>Learning Intention/possible activities</b>	<b>Knowledge and Key Vocabulary</b>
<u><b>Investigate and Evaluate</b></u> <ul style="list-style-type: none"> <li>➤ explore and evaluate a range of existing products</li> </ul>	<b>Can I learn about the work of a range of artists and craft makers?</b> Make links to their own work, in the context of learning about weaving. Use ideas from the work of artists and craft makers in my own work.	<b>Knowledge:</b> <ul style="list-style-type: none"> <li>- To know that looms are the devices that are used to weave.</li> <li>- To know that weaving is one way of joining things together.</li> <li>- To know that you need to change your starting point when weaving over and under.</li> </ul>
<u><b>Design</b></u> <ul style="list-style-type: none"> <li>➤ design purposeful, functional, appealing products for themselves and other users based on design criteria</li> <li>➤ generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology</li> </ul>	<b>Can I use materials creatively to decorate a product?</b> Use decorative papers to create sea creatures to decorate a placemat. Add materials and colours that will make the placemat appealing.	<b>Vocabulary:</b> Textiles, fabric, weaving, woven, placemat, loom, alternate, over, under. Klimt, decoration, decorative, interesting, beautiful, golden, gold leaf, materials. Weaving, paper, bag, handle, over, under, make, colour, decorate.

<p><b>Make</b></p> <ul style="list-style-type: none"> <li>➤ select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]</li> <li>➤ select from and use a wide range of materials and components, including, textiles according to their characteristics</li> </ul>	<p><b>Can use materials creatively to make a product?</b></p> <p>To choose my materials carefully and explain choices. Weave 2 shapes together to make the shape of a heart. Weave paper through and around. Add a handle to make a bag. Add detail and decoration to the bag.</p>	
<p><b>Evaluate</b></p> <ul style="list-style-type: none"> <li>➤ evaluate their ideas and products against design criteria</li> </ul>	<p><b>Can I evaluate my finished product?</b></p> <p>Review the success of the product by testing it. Evaluate the product against the design criteria. Consider what I have learnt from making a woven paper bag.</p>	

**Thinking Deeper:** What other products could we make using weaving?

**Links to other subjects:**

- Subject Specific links-
- English – What the Sea Saw book/learning.
- Personal Development – teamwork, building resilience when ideas do not work straight away,
- SMSC – social – working with others, offering and receiving feedback on designs and products
- Cultural Capital – Links to the Rainbow Fish book.
- Careers – architects, builders
- British Values – Respect & Tolerance – Links to the Rainbow Fish book.
- Equality – gifting their bag to someone in need, thinking about others.