

Unit Overview for Art and Design - Subject: Painting – Colour Chaos

Year Two: Autumn Term

Key Vocabulary: secondary colour, light, dark, thick, thin, tone, warm, cold shade e.g. different shades of red, green, blue, yellow bright, colour wash.

Media/tools: paper, scissors, painted patterns, cartridge paper, washing paintbrushes, painting palettes.



Key Artists:
Paul Klee
Piet Mondrian,
Mark Rothko,



PRIOR LEARNING:

Most children can mix some paint colours. EYFS pupils are given only red, blue, yellow, black and white paint.

Curriculum Skills	Learning Intention	Knowledge
<p>KEY LEARNING: SKILLS AND KNOWLEDGE Select from a range of brushes (thick, thin, flat, and round) to suit a given task. Apply paint in a range of strokes, dots, lines, and washes. Mix secondary colours in a range of tones - using red, blue, yellow, and white. Mix paint to match a given colour sample.</p>	<p>Artists – evaluating, analysing and contextual knowledge How might Mondrian paintings be described? Describe the composition and use of primary colours created in Mondrain paintings. Identify these are abstract and describe his use of lines. How does Rothko use secondary and tonal colours in his paintings? Describe how this artist creates abstract art using colour mixing.</p>	<p>INTENDED END POINTS: UNDERSTANDING Ideas and feelings can be expressed through painting. The colour and consistency of paint can be best described using appropriate vocabulary. It is useful to talk about the work of other artists. Differences are valuable and all end products do not have to look the same. Sticky Knowledge: Know that the primary colours are red, yellow and blue.</p>

<p>Vary the thickness of paint to match the task – thin paint for washes, thick for painting a box sculpture.</p>	<p>How does Paul Klee using shapes and colours to represent buildings in 'Castle and Sun'? Discuss similarities and differences between his work and that of Rothko and Mondrain.</p>	<p><i>Know that secondary colours can be made by mixing red and yellow to make orange, blue and yellow to make green and blue and red to make purple. Know when best to use thick and thin brushes.</i></p>
	<p>Accumulation of Technical Skill Can we create paintings using primary colours and black lines like Mondrian? Demonstrate how Mondrian works using black lines and block of primary colours to create his abstract art. Use lines and shapes (block colour) to create abstract art.</p> <p>How can we mix primary colours to create secondary colours? Use the work of Mark Rothko to inspire our colour mixing and to make paintings in the style of Rothko.</p> <p>How can we create 'tonal colours' by adding black and white to colours? Create an abstract piece of art in the style of Rothko demonstrating tonal paint effects.</p> <p>Can we create colour mixed paintings in the style of Paul Klee? Demonstrate how Klee works mixes colours to create his abstract art.</p>	
	<p>Innovation and Application Can we use our colour mixing knowledge of lines to create a painting in the style of Paul Klee? Apply techniques to create own 'Castle and Sun'.</p>	
	<p>Creative Reflection What would you do to develop this artwork? Decide/assess if the artwork is effective. Discuss colours used and if primary or secondary. Discuss how to correct tonal colours.</p>	
<p>Thinking Deeper –How does abstract art evoke different feelings and emotions?</p>		

Links to other subjects;

- **Subject Specific links:** Literacy – annotations and reflections.
- **Personal Development:** creativity, support mindfulness through concentration and application of skill during painting lessons.
- **S.M.S.C.:** mindful practise in absorbing oneself in production.
- **Cultural Capital:** develop an understanding about different types and styles of painting – Klee, Mondrian, Rothko. Identify and describe differences in paintings from a wide range of times and places.
- **British Values:** Liberty – freedom of expression Mutual Respect – of others' endeavours.
- **Careers:** Focus on the work of painters. Which job roles require painters? Discuss interior designers, artists.
- **Equality:** of access as new techniques introduced adaptations can be made.