

Unit Overview for Art and Design - Subject: Printing

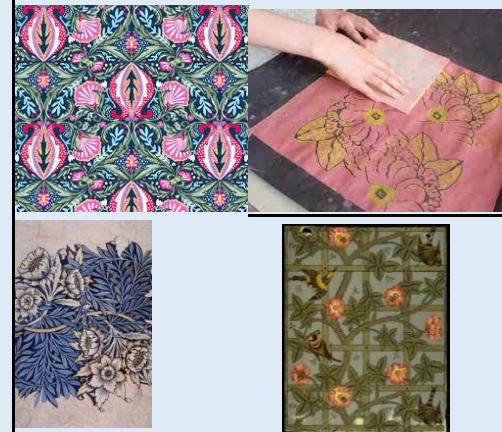
Year Six: Autumn Term

**Key Vocabulary:** Aesthetic, pattern, motif, Victorian, Islamic, rotation, reflection, repetition, nature.

**Media/tools:** Press print/lino tile, tools for etching out design, rollers, printing trays, printing ink, array of coloured papers.

**Key Artists:**

William Morris, Walter Crane



**PRIOR LEARNING**

Most children can demonstrate that images can be repeated and/or rotated. Know that colourways can alter the design.

Curriculum Skills	Learning Intention	Knowledge
<p><b>KEY LEARNING:</b>  <b>SKILLS AND KNOWLEDGE</b>                      Learn to design patterns of increasing complexity - studying how repetition, rotation and symmetry are used.                      Be familiar with layering prints                      Plan and explore several alternatives before arriving at a final design.                      Use drawings as a starting point for a printed image.                      Make a printing block from a drawn design.</p>	<p><b>Artists – evaluating, analysing and contextual knowledge</b></p> <p><b>Who was William Morris and why was he influential?</b>                      Children to explore the work and cultural context of the artist.</p> <p><b>What inspired the works of William Morris?</b>                      Explore the main theme of the artwork.                      Analyse works of the artist and the medium they were produced in.</p>	<p><b>INTENDED END POINTS:</b>  <b>UNDERSTANDING</b>                      Different processes create different outcomes.                      An original printing block must be created with care and accuracy as the process cannot be reversed.                      The planning process allows for a variation of choice</p> <p>Assessment Opportunity: Make a printing block to create a Victorian tile pattern.</p>

	<p><b>Accumulation of technical skill</b>  <b>How can you design a piece of artwork around the same theme?</b>          Use images of nature and architecture or observe real nature outdoors as inspiration for designs in sketch books.          Develop sketch into a two-tone piece using card and scissors.</p> <p><b>What could you do to develop your artwork?</b>          Explore the technique of relief printing (etching out the tile).          Explore the use of more than one colour by creating layers.          Explore the use of rotation and repetition.</p>	
	<p><b>Innovation and Application</b>  <b>Can we use our single tiles to create a larger scale piece of artwork?</b>          Children to apply the techniques of rotating and repetition to create a final printed piece of work in the style of William Morris.</p>	
	<p><b>Creative Reflection</b>  <b>On balance, does your artwork represent the style well?</b>          Children to compare their artwork to that of William Morris.          Considering the purpose of Morris' artwork, children to consider whether their printed patterns would be suitable.          Would you have the pattern in you home?</p>	
<p><b>Thinking Deeper:</b> What does William Morris mean by 'Have nothing in your houses, that you do not know to be beautiful or believe to be useful'?</p>		
<p><b>Links to other subjects</b></p>		
<p><b>Subject Specific Links:</b> History (Victorians), Literacy – annotations and reflections.</p>		

**Personal Development:** *creativity.*

**S.M.S.C:** *Developing understanding of changing styles in historical Britain, developing knowledge of significant artists and works, and their contributions to British culture.*

**Cultural Capital:** *Recognise how the printed pattern has been used in different cultures and times for different purposes - Victorian, Medieval and Islamic ceramic tiles.*

**British Values:** *Democracy, Law, Liberty, Mutual Respect.*

**Careers:** *Interior designers.*

**Equality:** *As new ideas are introduced, provide support to ensure equal access.*