

## Year 6 Long Term Curriculum Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English</b>	<b>Narrative - Stories with a Historical Setting</b> <i>Street Child – Berlie Doherty</i>	<b>Narrative Writing from another culture</b> <i>The Firework Maker's Daughter – Phillip Pullman</i>	<b>Fantasy Narrative</b> <i>Varmints – Helen Ward</i>		<b>Mythology - Narrative</b> <i>Who Let the Gods Out? - Maz Evans</i>	<b>Myth - Description</b> <i>Theseus and the Minotaur (Ancient Greek Myths)</i> - <i>James Ford</i>
	<b>Recount</b> <i>Street Child - Berlie Doherty</i> <b>Persuasive Speech</b> <i>Street Child - Berlie Doherty</i>	<b>Autobiography and Biography</b> <i>Various autobiography and biography extracts including 'I am Not a Label' – Cerrie Burnell</i>	<b>Argument - Formal and informal writing</b> <i>Varmints – Helen Ward</i>	<b>Journalistic Writing</b> <i>The Giant's Necklace – Michael Morpurgo</i>	<b>Advertising - Formal and informal writing</b> <i>Who Let the Gods Out?- Maz Evans</i> <b>Recount</b> <i>Who Let the Gods Out?- Maz Evans</i> <i>Based on events in chapter 5</i> <b>Persuasive Writing</b> <i>Who Let the Gods Out?- Maz Evans</i> <i>Based on events in text</i>	<b>Argument</b> <i>Mobile Phones – teacher model</i>
		<b>Poetry Appreciation</b> <i>Lost Words - Robert Macfarlane.</i>		<b>Poetry</b> <i>Backout poetry based around the theme of looking after the environment</i>		<b>Narrative poetry</b> <i>The Highwayman – Alfred Noyes</i>
<b>Maths</b>	<b>Place Value</b> <b>Properties of Numbers and Number Sequences</b> <b>Fractions, Decimals and Percentages</b>	<b>Fractions Decimals and Percentages</b> <b>Addition and Subtraction</b> <b>Multiplication and Division</b> <b>Measurement</b>	<b>Properties of shape</b> <b>Position and Direction</b> <b>Interpreting, constructing and presenting data</b>	<b>Place Value including Roman Numerals</b> <b>Ratio and Proportion</b> <b>Algebra</b> <b>Measurement</b>	<b>Consolidation and Revision</b> <b>Addition and Subtraction</b> <b>Multi-step Problems</b> <b>Multiplication and Division</b> <b>Multi-step Problems</b>	<b>Measurement</b> <b>Position and Direction</b> <b>Statistics</b>
<b>Science</b>	<b>Animals including Humans - Cicalation</b>	<b>Light - Shadows, Reflection and Refraction</b>	<b>Electricity - Circuits and resistance</b>	<b>Animals Including Humans - Human life cycle</b>	<b>Living Things and Habitats - Classification of living things</b>	
<b>Computing</b>	<b>Communication</b>	<b>3D Modelling</b>	<b>Web page creation</b>	<b>Spreadsheets</b>	<b>Variables in games</b>	<b>Sensing</b>
<b>History</b>	<b>Victorians</b> <i>What was life like for Victorian children?</i> <i>Visit to Beamish Museum</i>				<b>Ancient Greeks</b> <i>Was the Olympics the only thing the Ancient Greeks left behind?</i> <i>Visit to Oriental Museum, Durham</i>	
<b>Geography</b>		<b>Rivers and the Water Cycle</b> <i>Is it possible to create more water?</i>	<b>Our Changing World</b> <b>Coastal Changes</b> <i>Is climate change to blame for coastal erosion?</i> <i>Visit to a North East Beach</i>	<b>Trade and Economics</b> <i>With whom does the UK trade around the world?</i> <i>What is the impact of this on local communities El Salvador</i> <i>Visit from Northumbrian Water</i>		
<b>French</b>	<b>Les Objets de la Classe</b>		<b>Chez Moi</b>		<b>En Voyage</b>	
<b>DT</b>		<b>Electrical Systems</b> <i>More complex switches - design intruder alarm</i>			<b>Enterprise Week</b> <i>International Café</i>	<b>Textiles</b> <i>Making a repair patch</i>

<b>Art</b>	<b>Printing</b> <i>Repeating pattern in the style of William Morris</i>				<b>Felting:</b> <i>Making a felt collage</i>	
<b>Music</b>	<b>Happy</b> <i>Pop/Motown</i>	<b>Christmas Performance</b> <i>Collective performance for an audience</i>	<b>Classroom Jazz</b> <i>More on Jazz, Latin and Blues in its historical context. A focus on improvising</i>	<b>You've Got a Friend</b> <i>Listen to and appraise various songs by Carole King and learn to perform 'You've got a Friend'</i>	<b>Music in Me</b> <i>Explore different ways of making their own music, while exploring the work of some of the most influential women in music over the last 100 years</i>	<b>End of Year Performance</b> <i>Musical performance for an audience</i>
<b>PE</b>	<b>Outdoor And Adventurous</b>	<b>Gymnastics</b>	<b>Dance</b>	<b>Games - Cricket</b>	<b>Dance</b>	<b>Athletics</b>
	<b>Games – Hockey</b>	<b>Games – Basketball</b>	<b>Gymnastics</b>	<b>Games – Volleyball</b>	<b>Games – Rounders</b>	<b>Games – Tennis</b>
<b>RE</b>	<b>Christianity</b> <i>The miracles and ministry of Jesus. How do aspects of the Christian faith (life, worship; beliefs etc.) differ in different parts of the world and in different 'branches' of Christianity?</i> <b>Harvest</b> <i>Reflections on the importance of a good harvest and on giving thanks for this.</i> <b>Christmas</b> <i>Is the Christmas story reliable? How do the accounts of the Christmas story differ in the gospels according to Matthew and Luke?</i>		<b>Hinduism</b> <i>What happens in a mandir? How do Hindus lead their lives and what happens during their key celebrations/festivals</i> <b>Easter</b> <i>What is the significance of the Stations of the Cross for Christians?</i>		<b>Atheism</b> <i>Origins of Atheism. What are the origins of Atheism? What do followers of Atheism believe? What and how do its followers celebrate key life events?</i>	
<b>PSHE</b>	<b>Relationships</b> Families and friendships <i>Attraction to others; romantic relationships; civil partnership and marriage</i> Safe relationships <i>Recognising and managing pressure; consent in different situations</i> Respecting ourselves and others <i>Expressing opinions and respecting other points of view, including discussing topical issues</i>		<b>Living in the wider world</b> Belonging to a community <i>Valuing diversity; challenging discrimination and stereotypes</i> Media literacy and Digital resilience <i>Evaluating media sources; sharing things online</i> Money and Work <i>Influences and attitudes to money; money and financial risks</i>		<b>Health and Well-Being</b> Physical health and Mental wellbeing <i>What affects mental health and ways to take care of it; managing change, loss and bereavement; managing time online</i> Growing and changing <i>Human reproduction and birth; increasing independence; managing transitions</i> Keeping safe <i>Keeping personal information safe; regulations and choices; drug use and the law; drug use and the media</i>	