

## Music Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<b><u>Hey You!</u></b> Old-School Hip Hop. Composition of a rap. Hip Hop culture and historical context of this musical style	<b><i>Christmas Performance and Carol Concert</i></b>	<b><u>In the Groove</u></b> Blues, Latin, Folk, Funk, Baroque and Bhangra – 6 styles of music and links to cultures and historical contexts.	<b><u>Round and Round</u></b> Latin, Bossa Nova, film music, Big Band Jazz, Latin Fusion – Latin American style of music and its historical contexts.	<b><u>Rhythm in the Way we Walk/Banana Rap</u></b> Action songs that link to the foundations of music	<b><u>Reflect, Rewind, Replay:</u></b> Western Music
Year 2	Year 2 pupils undertake whole-class ocarina tuition led by peripatetic music teacher. This session aims to give children an opportunity of playing in a large group and introduces them to the opportunity of learning other wind instruments. <b>This replaces the recorder owing to the risk assessments surrounding Covid 19 that are currently in place.</b> <b>*Autumn 2: Christmas Performance and Carol Concert</b>					
Year 3	Year 3 pupils undertake whole-class violin tuition led by peripatetic music teacher. This session aims to give children a further opportunity of playing in a large group – of course, introduces them to possibility of progressing to small group tuition. <b>*Autumn 2: Christmas Performance and Carol Concert</b>					
Year 4	<b><u>Mamma Mia</u></b> The music of Abba. The structure of songs linked to literacy, music and styles of the 1970s and 80s, analysis of performance.	<b><i>Christmas Performance and Carol Concert</i></b>	<b><u>Glockenspiel</u></b> Re-cap of Glockenspiel 1. Glockenspiel 2. Learning basic instrumental skills by playing tunes in varying styles. Introduction to the language of music, theory and composition.	<b><u>Stop!</u></b> Rap song about anti-bullying. Children will also listen and appraise around a variety of other musical style including classical, hip-hop and funk.	<b><u>Lean on me</u></b> Gospel music in its historical context from Beethoven to slavery as well as from Elvis to the Urban Gospel of Beyoncé and London Community Gospel Choir. Analysing performance.	<b><u>Reflect, Rewind, Replay:</u></b> Western Classical Music

<p><b>Year 5</b></p>	<p><b><u>Living on a Prayer</u></b>  Rock music, cover versions and 80s music in general. Analysis of performance.</p>	<p><b><i>Christmas Performance and Carol Concert</i></b></p>	<p><b><u>Classroom Jazz</u></b>  Jazz in its historical context</p>	<p><b><u>Make You Feel My Love</u></b>  Pop ballads. Appraising a range of pop ballads. Singing, improvising and composing.</p>	<p><b><u>The Fresh Prince of Bel Air</u></b>  Hip Hop</p>	<p><b><u>Dancing in the Street</u></b>  Children will have the opportunity to practise and perform the song on instruments – those who attend small group tuition will have the opportunity to play those instruments within the lessons too.</p>
<p><b>Year 6</b></p>	<p><b><u>Happy</u></b>  Pop/Motown</p>	<p><b><i>Christmas Performance and Carol Concert</i></b></p>	<p><b><u>Classroom Jazz 2.</u></b>  More on Jazz, Latin and Blues in its historical context. A focus on improvising</p>	<p><b><u>You've got a Friend.</u></b>  Children will listen to and appraise various songs by Carole King and learn to perform 'You've got a Friend'.</p>	<p><b><u>Music and Me</u></b>  Children will look at the music of inspirational women. They will explore different ways of making their own music, while exploring the work of some of the most influential women in music over the last 100 years.</p>	<p><b><i>End of Year Musical Performance</i></b></p>